



SUMMARY OF LECTURES OCTOBER 2011-MAY 2012

Lectures take place at the San Roque Club and start promptly at 11am.

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19th October 2011	MEN BEHAVING BADLY – ROGUES ON AND OFF THE CANVAS SPONSORED BY: VERGOLA, Spain
John Iddon - Lecturer and Guide at both Tate Britain and Tate Modern, and for the Tate on P&O Cruises. John has also lectured to the National Trust and the Peggy Guggenheim Gallery in Venice.	
Men have often been shown as behaving badly, frequently at the expense of women. From Hogarth's 'Rake's Progress' through to other rakes portrayed by Reynolds, or featuring in Pre-Raphaelite and Victorian narrative paintings, the lecture will look at some of the artists themselves, and finally show how women strike back.	
16th November 2011	ARCHITECTS AS DESIGNERS – FURNITURE, CERAMICS, METALWORK FROM FRANK LLOYD WRIGHT TO NORMAN FOSTER SPONSORED BY: CORTIJO LAS FLORES
Marina Vaizey CBE – Curator, broadcaster and journalist, Marina Vaizey has had an illustrious career as amongst other things: an art critic for the Sunday Times and the Financial Times, a member of the Arts Council, a Turner Prize judge, and the trustee of several museums. She has lectured for such prestigious institutions as the National Gallery (London), the British Museum, the V&A, and the British Council.	
Marina will tell us how architects, from the Arts and Crafts movement to Art Nouveau, and from the modernism of Mies van der Rohe to the flamboyant designs of Frank Gehry, have contributed to the decorative arts in unusual and fascinating ways.	
14th December 2011	MONET AND THE IMPRESSIONISTS – 'THE JOY AND THE TORMENT' SPONSORED BY: HASSANS INTERNATIONAL LAW FIRM
Douglas Skeggs: Writer and presenter of TV documentaries, author of 5 novels, and one of our favourite lecturers, His book on Monet 'River of Light' has sold 30,000 copies worldwide.	
Ambitious, determined and stubborn, Monet was the driving force of Impressionism. In Paris, he met Renoir, Sisley, Pissaro, Bazille, and eventually Manet who asked them to join his friends at the Café Guerbois. The group became known as the Impressionists. Monet created images of such light and beauty that it is easy to forget that they are also the substance of one of the greatest revolutions in the visual arts.	
18th January 2012	PAINTINGS INSPIRED BY MUSIC – AND MUSIC INSPIRED BY PAINTINGS (Lecture-Recital) SPONSORED BY: THE SOVEREIGN GROUP
Peter Medhurst – Popular NADFAS lecturer, musician and scholar, he studied singing and early keyboard instruments at the Royal College of Music and at the Mozarteum in Salzburg.	
It has long been recognised that the worlds of the visual and aural arts link with extraordinary power when one medium inspires the other. This lecture spans over 600 years of the arts, analyses and discusses a range of related works. It brings together, amongst others, the music of Martinu with the frescoes of Piero della Francesca, and Botticelli's <i>Birth of Venus</i> with Respighi's <i>Trittico Botticelliano</i> .	

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15th February 2012	THE MAGNIFICENCE OF ANCIENT PERSIA – THE ART OF ISFAHAN, SHIRAZ AND ANCIENT PERSEPOLIS SPONSORED BY: GLOBAL MONEY LTD.
<p>Christopher Bradley: – Author, lecturer and adventure tour leader. He is an expert in the history and culture of the Middle East and North Africa and as a film producer and cameraman he has made documentaries for the BBC, National Geographic TV and Channel 4. Christopher returns to us after his well-received lecture in 2009.</p>	
<p>Iran is a country full of wonderful historic monuments. Ancient Persian sites, like Persepolis, are a blend of styles from Egypt, Greece and India; by the 17th Century, Persian Islamic Art had reached unparalleled heights, especially at Isfahan. All of which continue to delight and impress visitors today. This lecture will reveal the splendours of these sites and explain how the religious and cultural influences, as well as forced occupations, had their bearings on the region and its architecture.</p>	
21st March 2012	DREAMTIME TO MACHINE TIME -AUSTRALIAN ABORIGINAL ART SPONSORED BY: Terry Wayne (BLEVINS FRANKS) & THE DENTISTS
<p>Rebecca Hossack – Lecturer, Art Gallery owner, and champion of Aboriginal and Non Western Art. Born in Melbourne Rebecca came to England in the 80's where she studied at Christies before going on to open two art galleries. Between 1993 and 1997 Rebecca served as the Australian cultural attaché in London.</p>	
<p>Aboriginal Art is the oldest continuous artistic tradition in the world. The Aboriginal peoples' deep reverence for the land and all that comes from it is read through the symbols and signs incorporated into their paintings. The lecture looks at how to read these signs and symbols, the meaning of 'Dreamtime', and discusses the way the tradition has been revitalised by the use of modern medium leading to a renaissance in Aboriginal peoples' pride in their remarkable culture.</p>	
18th April 2012	EL GRECO AND TOLEDO SPONSORED BY: LLOYDS BANK INTERNATIONAL
<p>Sian Helen Walters: Lecturer at the National Gallery and Surrey University, specialising in 15th and 16th century Italian painting and Spanish Art & Architecture.</p>	
<p>Known as El Greco - the Greek - because of his birthplace in Crete, then part of the Republic of Venice. After periods in both Venice and Rome he moved to Toledo and became one of the great masters of Spanish painting. Toledo was the religious capital of Spain and El Greco's work reflected this. His 'View of Toledo' is a landscape painting with a deep spiritual dimension. El Greco is not simply an old master; he is an artist from the past whose ideas were three hundred years ahead of their time.</p>	
16th May 2012	GUSTAV KLIMT: FIN DE SIÉCLE SENSUALIST SPONSORED BY: THE SPECTRUM IFA GROUP
<p>Eric Shanes: Lecturer and recently retired Chairman of the Turner Society. Eric is also the author of 13 bestselling books on Turner and many other artists, and comes back to DFAS de la Frontera by popular request.</p>	
<p>2012 sees the 150th anniversary of the Austrian artist's birth (1862-1918); painting genius and pioneer of the 'Modern Era' Gustav Klimt revolutionized the art of painting. Although controversial, his works continue to fascinate to this day. His best known work, 'The Kiss', can be seen as the start of this era and is an icon of its time. His extraordinary portraits of women document the rise of the middle classes. This lecture explores Klimt's artistic development and places him within this exciting cultural context.</p>	